



Technical House Rider

Poppodium De Peppel

Season 2018 – 2019

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House rules

Visiting engineers and artists should take heed of the following general house rules.

The maximum of decibels produced by the P.A. system is 103 dB A weighted.

Should the visiting engineer exceed this maximum level at a regular pace, a warning will be issued by the in-house staff. In case of a second warning, the in-house staff is at liberty to take over the front of house console and continue the show.

Concerning technical and hospitality riders: the production- and technical staff of De Peppel considers the on time delivery of technical and hospitality riders (at least one week prior to the show) the responsibility of the artist or his/her management. In the case that the above mentioned is not done in time, the in-house crew of De Peppel will be at liberty to proceed with their own made preparations. On site deliberation is always possible, but this cannot be one-sided and is dependent on the situation.

Concerning mixing consoles that tour along with a band: because of limited space for light-, front of house- and monitor consoles, **only one desk can be places at either position.** Therefore, if a band chooses to bring their own light-, front of house- and/or monitor consoles, all bands are allowed to use this desk. The swapping of consoles during a production in not an option.

The use of pyro, confetti CO2- and foam cannons, as well as the use of snow machines is prohibited at all times. If used, the damage and cleaning costs are for the artist/booking agency.

De Peppel is located on a street where there is paid parking, behind a cycle path.

Loading and unloading can be done on the sidewalk in front of the building by two cars or a small delivery van.

There is no place for a large truck or a Nightliner. There is free parking within a short walking distance, you can ask the technicians of the evening about this.

For any further questions, please contact:

Martijn Beaufort

Head Technician

martijn@peppel-zeist.nl

Power Specifications

Audio	32 Ampère CEE-form
Backline	1 x 16 Ampère
Light	3 x 16 Ampère CEE-form (Dimmers only) 5 x 16 Ampère vaste spanning

P.A. Specifications

Speakers	4 x Custom BinPro tweeweg hoog-mid speakers 4 x Custom BinPro BS18
Amplification	Amptec X 1.2 Amptec X 1.8 Amptec X 1.8 Amptec X 3.0
Processor	DBX Driverack PA+ 2x3 Cross over processor

Front of House Specifications

Multi-cable	Harting 108 Pin, 32 kanalen vanaf het podium, 8 male/female return lijnen (<i>Ampco/NOB norm</i>) Double RJ45 Cat-6 line from Foh to stage
Console	Soundcraft Series 4 48 mono, 4 stereokanalen 8 VCA, 8 Subgroepen, 10 Auxilliaries
Effects rack	Lexicon ALEX Yamaha SPX 990 TC Electronics M-ONE Boss RE20 Space Echo LA Audio EQ231S 1 x Aphex Quad 105 Gate 1 x quad Behringer Multigate

	4 x DBX 266XL stereo compressor 1 x DBX Project 1 stereo compressor
	<i>Effects rack connected via Ackerman/Binder connectors</i>

Monitor Specifications

Speakers	4 Custom BinPro 12" full range monitor wedges 1 x Custom 2x15" BinPro Drumfill
Amplification	Amptec X 1.5 Amptec X 1.5 Amptec X 1.8 Crest CA 6
Multi-cable	Harting 108 Pin, 32 kanaal break-out spinner vanaf het stageblock (Ampco/NOB norm)
Console	Yamaha TF5 Digital mixing console 32 Mono, 2 Stereo (RCA) 8 DCA, 8 Aux mono, 6 Aux stereo

Microphone Case

Microfoons	1 x Shure Beta52 1 x Shure Beta91a 1 x AKG D112 4 x Sennheiser E604 2 x Audio-Technica ATM450 2 x Audio-Technica AT2020 5 x Shure SM57 6 x Shure SM58 2 x Shure Beta 87A 3 x Audix OM3 1 x PG52 2 x PG81 3 x PG56
D.I. Boxes	4 x BSS AR-133 3 x Behringer Ultra DI 1 x Behringer Ultra G DI 3 x Palmer PAN01



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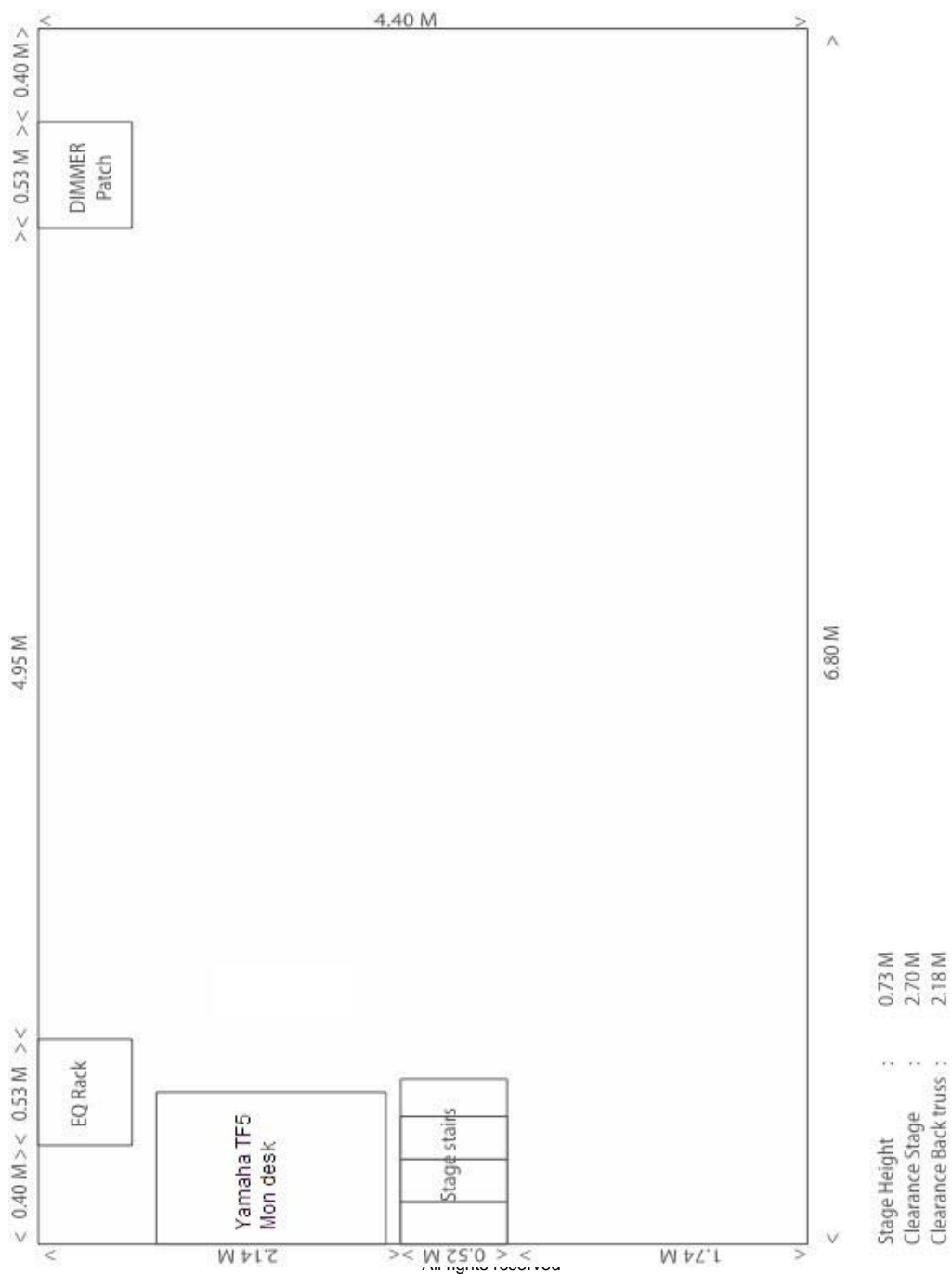
Backline Specifications

Drum kit	Ludwig 5 piece kit 3 Cymbal stands 1 Hi-hat stand
Gitaar amps	1 Fender Twin Reverb 1 Vox AC30 C2 1 Marshall JCM800 LEAD Series combo
Bass amp	Trace Elliot 115 Combo

Dressing Room

Dressing room	Furnished Shower available Mirror Smoking area
	<i>This is our only dressing room. This means that it is available for all artists performing.</i>

Stage Dimensions



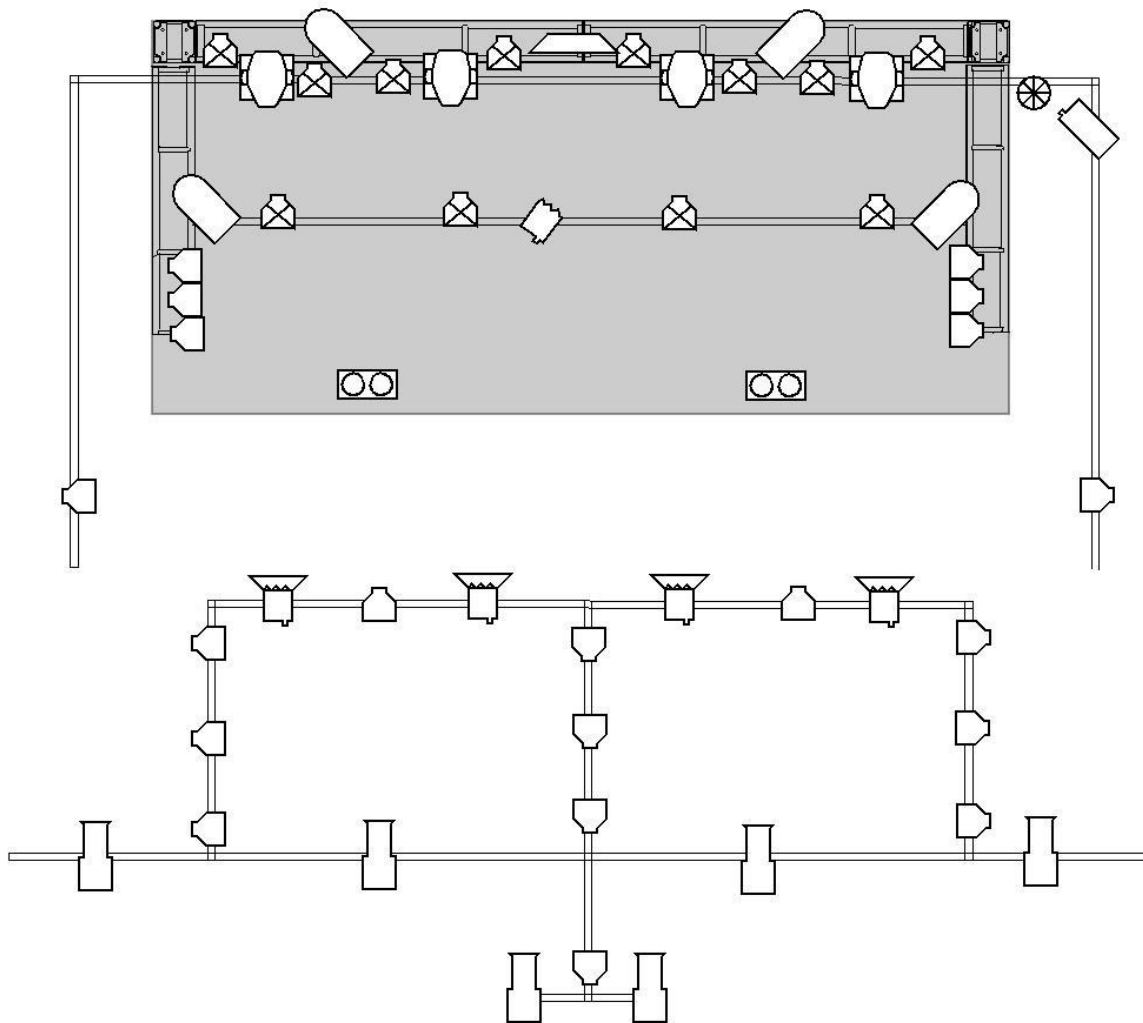
Drum riser 2m x 2m x 0.4m (B x D x H)











DJ riser 2m x 1m x 1.0m (B x D x H)

Licht Specifications

Console	Avolites Tiger Touch 2 (Software Titan 11.1 boot 11.0)
Conventional	5 x Niethammer Profielspot (1kW incl. iris) 5 x CCT Minuette PC (front)
On request	1 x Niethammer Profielspot (2kW incl. iris)
Intelligent	4 x SGM Idea Spot 300 12 x CLF Colour Par 12 (RGB) Podium 24 x CLF Tricolour Mini Par (RGB) Zaal/podium 6 x Martin Robo Scan Pro 918 (Zaal)
Effects	2 x Showtec Twolight Blinder (120V/650W DWE) 1 x Ayra strobo (1500W DMX) Spiegelbol half (50 CM)
Smoke	1 x Martin Magnum 1200 (850W DMX)
Dimmers	1 x Showtec Digi-dim 12

Light Plot



	CLF Tricolour Mini Par		Fan		Profile Spot
	CLF Colour Par 12		Magnum 1200 (Smoke)		Strobe
	Showtec Challenger 150		PAR 64		Twilight Blinder
	PC				