

Poppodium De Peppel

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House rules

Visiting engineers and artists should take heed of the following general house rules.

Concerning technical and hospitality riders: the production- and technical staff of De Peppel considers the on time delivery of technical and hospitality riders (at least two weeks prior to the show) the responsibility of the artist or his/her management. In the case that the above mentioned is not done in time, the in-house crew of De Peppel will be at liberty to proceed with their own made preparations. On site deliberation is always possible, but this cannot be one-sided and is dependent on the situation.

Use of in-ear equipment must be reported at least 6 weeks in advance due to scheduling of our crew.

Concerning mixing consoles that tour along with a band: because of limited space for light-, front of house- and monitor consoles, **only one desk can be places at either position.** Therefore, if a band chooses to bring their own light-, front of house- and/or monitor consoles, all bands are allowed to use this desk. The swapping of consoles during a production in not an option unless agreed well in advance with the in-house crew of De Peppel.

The maximum of decibels produced by the P.A. system is 103 dB A weighted. LAeq 15

Should the visiting engineer exceed this maximum level at a regular pace, a warning will be issued by the in-house staff. In case of a second warning, the in-house staff is at liberty to take over the front of house console and continue the show.

IMPORTANT:

The use of pyro, confetti CO2- and foam cannons, as well as the use of snow machines is prohibited at all times. If used, the damage and cleaning costs are for the artist/booking agency. All décor pieces, advertising material and decoration within our buildings must be fire retardant impregnated! In case of doubt, we reserve the right to test the fire retardancy. More information can be found on www.brandwerendimpregneren.nl

De Peppel is located on a street where there is paid parking, behind a cycle path. Loading and unloading can be done on the sidewalk in front of the building by two cars or a small delivery van.

There is no place for a large truck or a Nightliner. There is free parking within a short walking distance, you can ask the technicians of the evening about this.

For any further questions, please contact:

Martijn Beaufort Head Technician martijn@peppel-zeist.nl



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Power Specifications

Audio	32 Ampère CEE-form
Backline	1 x 16 Ampère
Light	3 x 16 Ampère CEE-form (Dimmers only) 5 x 16 Ampère fixed voltage

P.A. Specifications

Speakers	4 x Custom BinPro two-way high-mid speakers 4 x Custom BinPro BS18 2 x LD Systems ICOA 12 A (Full range delay stack / front hall)
Amplification	Amptec X 1.2 (top) Amptec X 1.8 (mid L) Amptec X 1.8 (mid R) Amptec X 3.0 (sub)
Processor	DBX Driverack PA+ 2x6 Cross over processor

Front of House Specifications

Multi-cable	Double RJ45 Cat-6 line from Foh to stage
Console	Allen & Heath d-live S5000 DM64/32 stage rack
Effects rack	Boss RE20 Space Echo Yamaha SPX 990

Monitor Specifications

Multi-cable	Single RJ45 Cat-6 line from desk to DM64 stage box via GigaAce
Console	Allen & Heath SQ6
Speakers	6 Custom BinPro 12" full range monitor wedges 1 x Custom 2x15"BinPro Drumfill
Amplification	Amptec X 1.5 Amptec X 1.5 Amptec X 1.8 Crest CA 6



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Microphone Case

Miorofoons	1 x Shure Beta52
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	1 x Shure Beta91a
	1 x AKG D112
	3 x Sennheiser E604
	3 x Sennheiser E904
	2 x AKG C451 E with CK1 head
	2 x Audio-Technica ATM450
	2 x Audio-Technica AT2020
	5 x Shure SM57
	1 x Shure Beta 57A
	2 x Sennheiser 421
	6 x Shure SM58
	2 x Shure Beta 87A
	3 x Audix OM3
D.I. Dawas	C.: DOC AD 400
D.I. Boxes	6 x BSS AR-133
	2 x Behringer Ultra DI
	3 x Palmer PAN01

Licht Specifications

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Console	Avolites Tiger Touch 2 (Software Titan 15.0l)
Conventional	4 x Niethammer Profielspot (1kW incl. iris)
	5 x CCT Minuette PC (front)
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On request	1 x Niethammer Profielspot (1kW incl. iris)
Intelligent	Podium
J	6 x Claypaky Axcor Spot 300
	12 x CLF Colour Par 12 (RGB)
	4 x CLF Tricolour Mini Par (RGB)
	4 x CLF LEDWash RGBW \
	Zaal
	6 x Martin Roboscan MX 10
	20 x CLF Tricolour Mini Par (RGB)
	10 x CLF LEDWash RGBW
	3 set Showtec LED Octostrip Set MKII 1m
Effects	2 x Showtec Twolight Blinder (120V/650W DWE)
	1 x Ayra strobo (1500W DMX)
	Spigelbol half (50 CM)
	4 x Pinspot



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Smoke	1 x Martin Magnum 1200 (850W DMX) 1 x Antari Z350 DMX Hazer
Dimmers	1 x Showtec Digi-dim 12

Backline Specifications

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Drum kit	Ludwig 6 piece kit (Kik-22' SN-14'x6' Tom1-10' Tom2-12' FL1-14' FL2-16') All Pearl hardware 2 Snare stands + 4 Cymbal stands + 1 Hi-hat stand Drum stool
Gitaar amps	1 Fender Twin Reverb 1 Vox AC30 C2 1 Marshall DSL40CR
Bass amp	SRW Workingmans 300 + 2 x 12' Trace Elliot speaker Trace Elliot 115 Combo
Keybord	Clavia Nord Stage 3 88 stage piano Clavia Nord Sustain Pedaal Clavia Nord Triple Pedal
DJ set	2 x CDJ2000 + 1 x DJM-900NXS2 serato 2 x Technics SL 1200 mk2
Risers (Drum / DJ)	6 x 2m x 1m (B x D) Hights 0.2 / 0.4m / stage hight / 1.0m

Dressing Room

Dressing room	Furnished Shower available Mirror
	This is our only dressing room. This means that it is available for all artists performing.



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Stage Dimensions

